



Certificate Detail

Film Name : TRUE HISTORY OF THE KELLY GANG
 Language : English
 Duration : 116.15 MM.SS
 Applicant Name : PVR PICTURES LIMITED- MUMBAI
 Producers : MEMNTO FILM INTL LIMITED
 Name of Signatory : Tushar Karmarkar, RO, CBFC, Mumbai
 Name of EO / PO : Sanjai Jaiswal (E.O.)

Endorsement

File No. : 2A010509202000012

Film Name : TRUE HISTORY OF THE KELLY GANG (ENGLISH) (Color) (2-D)

Applied Running Time : 116.26 MM.SS

Cert No. VFL/2/552/2020-MUM Dated 26/11/2020

Voluntary Deletions at the time of revised application

Cut No.	Description	Deleted	Replaced	Inserted	Duration (MM.SS)
1	MUTED THE WORDS:- FUCKING : 00:18:01:08 00:25:14:16 00:27:39:09 00:27:50:19 00:31:38:08 00:31:44:17 00:33:39:16 00:33:57:17 00:34:55:15 00:35:34:00 00:36:00:02 00:36:04:10 00:40:52:14 00:40:52:14 00:42:24:18 00:00:42:28:01 00:00:36:39:20 00:50:55:14 00:	00.00	00.00	00.00	
2	MUTED THE WORD FUCKING:- 00:36:39:20 00:50:55:14 00:59:02:16 01:02:12:10 01:04:06:1401:06:38:04 01:06:50:01 01:10:54:09 01:14:23:03 01:16:19:04 01:20:08:04 01:29:16:1401:30:47:13 01:32:35:00 01:37:18:13 01:37:20:11 01:39:38:23 01:40:16:04	00.00	00.00	00.00	
3	MUTED THE WORD FUCKING :- 01:40:24:05 01:40:36:20 01:40:52:20 01:40:54:10 01:41:12:07 01:41:29:10 01:41:47:05 01:41:50:08 01:41:53:15 01:41:58:24 01:43:58:14 01:44:23:20 01:44:26:15 01:46:45:14 01:46:58:10 01:47:00:03 01:47:56:23 FUCK OFF 00:20:38:02	00.00	00.00	00.00	
4	MUTED THE WORD FUCK:- 00:09:09:06 00:33:54:15 00:40:42:03 00:40:54:13 00:54:00:24 01:03:48:18 01:04:01:06 01:05:04:22 01:05:10:23 01:05:15:22 01:05:19:16 01:05:23:23 01:05:30:11 01:06:12:05 01:06:39:23 01:06:45:02 01:06:46:17 01:06:48:04	00.00	00.00	00.00	
5	MUTED THE WORD FUCK:- 01:14:32:04 01:20:09:24 01:29:38:14 01:32:17:05 01:39:43:17 01:40:05:15 01:40:26:24 01:40:34:01 01:41:51:13 01:43:33:01 01:43:39:04 01:43:45:20 01:45:13:20 01:46:46:24 01:46:49:17 FUCKITUP : 00:25:49:05	00.00	00.00	00.00	
6	MUTED THE WORD FUCK IT:- 00:04:29:13 01:20:03:08 01:43:35:19 01:43:58:01 01:44:39:13 FUCKYOU: 00:29:50:24 00:33:50:20 00:33:53:09 01:03:54:22 01:03:57:15 01:05:16:17 01:05:20:03 01:44:38:08 FUCKOUT: 01:44:17:11 ASS : 00:31:50:01	00.00	00.00	00.00	
7	00:08:50:18 TO 00:08:59:09 RED You wanna know where your meat is? RED SWAYS AS HE PULLS PANTS APART RED (TO ELLEN) Here's your fuckin meat. AND RED BEGINS URINATING ON FLOOR NEARBY	00.08	00.00	00.00	
8	00:16:25:18 TO 00:16:28:01 MS REV ELLEN IN FG AS MRS. SHELTON SPITS AT HER	00.02	00.00	00.00	
9	00:26:42:23 TO 00:26:54:09 MAD DOG MORGAN SITS DEAD IN TREE WITH SCROTUM SHOVED IN HIS MOUTH HARRY (TO NED)Here rests Dan Morgan. He took a man's livelihood. NED (TO HARRY)We took the scoundrel's manhood.	00.12	00.00	00.00	
10	00:30:21:18 TO 00:30:23:15 NED RECOILS AS HIS FACE IS SPATTERED WITH BLOOD	00.02	00.00	00.00	
11	00:30:52:02 TO 00:30:57:05 BLOODED DRIVER LAYS ON SNOW BLOODED NED LOOKS IN FEAR HARRY FIRES WEAPON	00.05	00.00	00.00	
12	00:32:37:01 TO 00:32:49:12 BRIGIT ROLLS EYES ONEIL'S HANDS SIT IN FG BRIGIT (TO SGT. ONEIL) Fucking hell. ONEIL ON BED WITH BRIGIT AT LEFT ONEIL (TO BRIGIT)You feel that? Feels lovely, doesn't it? ONEIL LOOKS PAST CAMERA AS HE HEARS WEAPON	00.12	00.00	00.00	
13	00:32:53:23 TO 00:33:01:00 REV NED STANDS IN BRIGIT CLIMBS OFF ONEIL ON BED BRIGIT STANDS TO HARRY . ONEIL LAYS ON BED AND ONEIL STANDS IHARRY (TO BRIGIT)Close the door.ONEIL (TO HARRY)What the ... BRIGIT EXITS RIGHT PAST HARRY ONEIL (TO HARR	00.07	00.00	00.00	
14	00:41:07:16 TO 00:41:21:13 NED LEANS DOWN OVER ENGLISH MAN NED PUNCHES ENGLISHMAN AS HE LAYS ON FLOOR JOE AND OTHERS LOOK ON AS NED PUNCHES ENGLISHMAN AGAINNED PUNCHES ENGLISHMAN ON FLOOR AS CROWD CHEERS NED PUNCHES AGAIN ENGLISHMAN FALLS UNCONSCIO	00.14	00.00	00.00	
15	00:49:04:08 TO 00:49:47:22 NED PULLS VEIL FROM DAN'S FACE DAN (TO NED) Hello, brother. NED (TO DAN)You get it off before I burn ya in it. NED AS HE WRESTLES WITH DAN DAN (TO NED) Fuck off, Ned.NED PULLS DAN TO HIS FEET AS JOE MOVES ABOUT NEARBY J	00.43	00.00	00.00	
16	00:52:00:06 TO 00:52:29:20 ROBINSON RESIDENCE MRS. ROBINSON RUSHES ANGRILY TOWARDS NED MRS. ROBINSON (TO NED)Oh, they're my fuckin dresses, you ... MRS. ROBINSON SLAPS AT NED AS SHE PULLS DRESSES FROM HIM MRS. ROBINSON (TO NED)... fuckin thievingRO	00.29	00.00	00.00	
17	01:05:12:09 TO 01:05:15:11 ELLEN SNEERS FITZPATRICK (TO ELLEN)... fucked you. MARY (TO FITZPATRICK)It's none of your business. Shut up FITZPATRICK LEANS FORWARD AS HE POINTSFITZPATRICK (TO NED)And he's clearly ... MARY (TO FITZPATRICK)Will you pl	00.03	00.00	00.00	
18	01:08:09:15 TO 01:09:49:14 ELLEN STANDS AT WALL AS FITZPATRICK PULLS SHIRT OFF AT RIGHT FITZPATRICK (TO ELLEN)If you give them up now, they'll live. FITZPATRICK FOLDS SHIRT AND PLACES ON FLOOR THEN TURNS AND REACHES INTO UNDERWEAR AS HE MOVES RIGHT A	01.40	00.00	00.00	
19	01:16:32:11 TO 01:16:45:08 NED FIRES GUN AS HE ABORIGINAL MAN SITS OUTSIDE HUMPY THEN PAN LEFT TO WS REV STEVE FIRING AT KENNEDY DAN (CALLING OUT)Don't let him go NED (CALLING OUT) Get him POLICE OFFICER COUGHS BLOOD AS HE LAYS ON GROUND THEN TIL	00.12	00.00	00.00	
20	01:18:27:01 TO 01:18:45:04 NED MOVES BEHIND KENNEDY THEN TAKES KNIFE OUT AND CUTS AT HIS EAR LA TILT WMS REV NED CUTS MS REV KENNEDY'S EAR OFF AS JOE LOOKS ON IN SHOCK NED PANTS AS HE KNEELS BEHIND KENNEDY JOE (TO NED) FUCK, WHAT ARE YOU DOING, MATE	00.18	00.00	00.00	
21	01:44:41:16 TO 01:44:52:05 NED LANDS ON FLOOR IN POOL OF BLOOD NED (CALLING OUT) Fuck NED (TO JOE)Im gonna go -- Im gonna go see what's wrong with him. CU PROFILE NED STARES IN SHOCK THEN TILT DOWN TO LIGHT HELD NEAR DEAD CHILD	00.10	00.00	00.00	
22	01:46:49:19 TO 01:46:52:12 STEVE HOLDS DAN NED (CALLING OUT)We are the Sons of Sieve	00.02	00.00	00.00	
23	01:47:04:02 TO 01:47:52:09 WHITE FIGURES FIRE WEAPONS NED (CALLING OUT)... me in here Im the fuckin ... LINE OF WHITE-CLAD FIGURES FIRES AT NED ,NED (CALLING OUT)... Monitor NED IN FG FIRES AT WHITE FIGURES NED LOOKS ON FROM HELMET AS BULLETS	00.48	00.00	00.00	
24	01:49:37:09 TO 01:49:56:18 BLACK-CLAD POLICE OFFICER STAND AT BURNT BODIES OF DAN AND STEVE BLACK-CLAD POLICE OFFICERS STAND EITHER SIDE OF JOE'S BODY TAPE TO TREE LA TILT WMS POLICE OFFICERS STAND EITHER SIDE OF JOE'S BODY	00.19	00.00	00.00	
25	01:53:36:07 TO 01:53:47:21 NED BOUNCES THEN JERKS AND CONVULSES	00.11	00.00	00.00	
26	01:53:59:02 TO 01:54:06:03 NED'S LEGS JERK ABOUT AS MEN STAND AT RAILING ABOVE	00.07	00.00	00.00	
Total :					06.04 00.00 00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force

Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Deleted the sex visuals from TCR 4.21 to 4.28	00.08	00.00	00.00
2	MUTED the word fucking at TCR 9.07, 1.39.50	00.00	00.00	00.00
3	Deleted the visuals a boy is killing a man at TCR 34.05	00.03	00.00	00.00
Total :				
00.11 00.00 00.00				

Total Voluntary Deletions at the time of revised application : **06.04 MM.SS**

Total Deletions at the Time of Examination : **00.11 MM.SS**

Actual Duration of the film after the aforesaid deletions and replacements will be **116.15 MM.SS** in 1 cassette(s).